

Three marches for C. I. for solo-trumpet, solo bassoon and orchestra (2002/03)

The composition „Three Marches for C.I.“ came about at the instigation of my music publisher C.F. Peters and was a commission from Robert Boudreau for the American Wind Symphony Orchestra.

The Premiere of the first movement took place on the 21 June 2002 at the Beaver Valley Arts Festival in Pittsburg, USA under the baton of Robert Boudreau; the two remaining movements were premiered on the 21 June 2003 by the same musicians.

The dedication in the title is to Charles Ives.

Similar to Ives, I also played in and composed music for my father's Marching Band.

I experimented, wrote the parts, directed my own pieces and gathered my first experiences of composition between the ages of 12 and 15 (There is even a quotation from one of my compositions in the first movement).

For many years Ives was one of my favourite American composers, next to Carl Ruggles, Edgar Varese, Morton Feldman and John Cage.

At the wish of Robert Boudreau I have included two soloists:

a solo trumpet and a solo bassoon. I have also extended the percussion section.

Each of these soloists has his "moment", sometimes with one another, however partly in opposition to one another.

My composition is dedicated to Robert Boudreau and his AWSO.

Bernd Franke, May 2006