

lines (III) (land of disobedience)

for baritone, flute, clarinet in Bb, piano, violin, viola and violoncello
Based on the text „Civil Disobedience“ by Henry David Thoreau

(In Memory of Eberhard Klemm)

Commissioned by „International Festival of Music and Ecology – The land of disobedience“
Neringa/Lithuania

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Duration: ca. 16`

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Notes for Performances and regarding Notation

Lines (III) is not formally noted down as a score, it exists only as Parts.

Lines (III) is divided into 11 aleatoric Sections, the Entry for the beginning of each Section being given always by the pianist.

After the common beginning (or a designated Pause/Fermata with approx. duration) each Part proceeds completely independently of the others until the end of the next Pause/Fermata. The next Entry is then given by the pianist again.

Positioning of Performers:

The Ensemble should be fanned out antiphonally and as widely as possible, depends to the size or acoustic of the space available.

At the beginning the Baritone could be part of the audience, e.g. sitting in the middle of the audience.

From Number 11: here all the performers (except of course for the pianist) could slowly and continually change their positions. This could be repeated more than once (e.g. 3x) and should always be done with very calm and slow movements- like a ritual.

Used text by THOREAU:

Baritone:

I will breath after my own fashion. If a plant cannot live according to its nature, it dies; and so a man.

If a state is governed by the principles of reason, poverty and wisery are subjects of shame; if a state is not governed by the principles of reason, riches and honours are subjects of shame.

TUTTI (11):

I please myself with imagining a State at last which can afford to be just to all men, and to treat the individual with respect as a neighbour; which even would not think it inconsistent with its own repose, if a few were to live aloof from it, not meddling with it, nor embraced by it, who fulfilled all the duties of neighbours and fellow-men. A State which bore this kind of fruit, and suffered it to drop off as fast as it ripened, would prepare the way for a still more perfect and glorious State, which also I have imagined, but not anywhere seen.