

Gesang (I) Musik für Flöte/Bassflöte solo (1988)

Gesang (I) was composed at the suggestion of the flautist Eberhard Blum and was a commission from the Hessische Rundfunk. The Première took place in Darmstadt on the 31 March 1988.

The composition is in three parts; parts A and C are for the Bass Flute and part B for the large flute.

The title points to the basic gesture of the piece: quiet, almost songlike playing without emphasised expression and superficial virtuosity, with long tones and with different treatments of the vibrato.

The three-part form is conceived as a curve; elements, gestures, and motifs of A are met in modified form, appearing as excerpts in the two remaining parts.

Gesang (I) was produced in 1994 in MDR by Martin Fahlenbock/ensemble RECHERCHE.

Bernd Franke September 1997