

Die Zeit ist ein Fluß ohne Ufer-6 x Chagall für 10 Instrumente (1985/86)

The composition **Die Zeit ist ein Fluß ohne Ufer** belongs to a Chagall cycle which was written between 1985/86. The following works also belong to this cycle: **Chagall-Musik für Orchester** (1988 Premiere in the Leipzig Gewandhaus under Kurt Masur) and **Chagall-Impressionen**, 6 pieces for 10 brass instruments (1987 Première in the Dresden Kreuzkirche by the Ludwig Güttler Ensemble)

Die Zeit ist ein Fluß ohne Ufer (für 4 Holzbläser, 4 Blechbläser, Harfe, Klavier) was premiered in September 1987 in Boston/USA by the Ensemble ALEA III and was awarded first prize in the ALEA III/Kucyna International Composition Competition from among the 400 entries from some 28 countries. The English Première was given by the London Sinfonietta in 1990.

The first “Chagall-Block” is intensively involved with the form, colour and thought world of Marc Chagall, yet should not be considered illustrative music.

The six short pieces in this composition are individual musical forms with clearly contoured differing characteristics.

Bernd Franke